

APPAREL CONSTRUCTION II

FASH 124

Tuesday and Thursday 9:00am -11:50am (CRN11441)

Tuesday and Thursday 12:00pm -2:50pm (CRN 11443)

Spring 2016

OCB 343A

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Instructor:

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COURSE DESCRIPTION

Upon successful completion of this course, the student should be able to apply intermediate apparel construction principles, techniques and skills in the production of various garments. This continuation of FASH 123 will focus on the planning and construction of an ensemble of intermediate complexity, with emphasis on fitting. This course is a suggested elective for the Fashion Merchandising Program. 2 hrs. lecture, 4 hrs. lab/wk

COURSE INFORMATION

Credit Hours

4

Prerequisite

FASH 123 Apparel Construction I
or facilitator approval.

Textbook (optional)

Professional Sewing Techniques for Designers
by Jules Cole, Sharon Czachor

Other Recommended Publications

4 Commercial Patterns meeting course criteria outlined below

Supplies

- Sewing Feet Kit (JCCC bookstore)
- Clear Sheet Protectors - 10
- Quality Fabric Scissors
- Seam Ripper
- Ball Head Dressmakers Sharp Sewing Pins/Pin Cushion
- Tracing Paper and Wheel (Wax Tracing paper JCCC bookstore)
- Hand Sewing Needles – pkg. assorted sharps
- Tape Measure
- Sewing Gauge
- Tailor's Chalk and/or Fabric Pen/Marker
- Bobbins (for Janome machines)
- Patterns (per instructor guidelines) and Fashion Fabric
- 2 yards woven remnant pieces (right side determinant)
- 6" length of Cording(any size)
- 1 package Bias Tape
- 1 – 7" to 10" Polyester Invisible Zipper
- 1-Universal Twin Needle, 1 – Pkg Ballpoint needles

COURSE OBJECTIVES

Upon completion of this course, students will have the ability to:

1. Demonstrate the ability to construct garments using intermediate skill level commercial patterns.
2. Demonstrate the required skill level for a chosen project including fabric selection, pattern selection, fit and construction techniques.
3. Demonstrate the ability to create a **complete outfit/collection** unifying all of the different elements among projects (fabric, pattern, silhouette, etc).
4. Select and use appropriate construction and pressing tools involved in more detailed garment construction such as, a clapper, topstitching needles and guides, tailor's ham and sleeve rolls.
5. Demonstrate the ability to construct a lined garment.
6. Construct a pant/skirt using waistband, buttonholes, welt pockets and other techniques involved in producing this type of garment.
7. Demonstrate knowledge of the *elements of design* in interpreting existing patterns into updated or one's own designs.
8. Select the appropriate machine for various tasks including computerized sewing machine, serger or professional sewing machine.
9. Knowledge of fabric grain and how it can be utilized for special effects included in the cutting and construction of garments.

COURSE REQUIREMENTS

1. Each student is expected to be punctual and attend all classes. Attendance will be taken at the beginning of each class period. Anyone arriving after attendance has been taken will be marked absent. Attendance will be considered in borderline grades. Students must remain in class for entire class period.
2. Your attendance and active participation are vital to success in this course. Missing the equivalent of 3 weeks (6 classes) for this course is grounds for being dropped from the class.
3. Each student is expected to come to class prepared with assigned readings completed prior to class and all project components and supplies in hand. All students are expected to participate in class discussions.
4. **FMD Department Policy: ABSOLUTELY NO LATE WORK.** Projects or assignments will **NOT** be accepted after the due date unless arrangements have been made with the professor in advance. Missing assignments will result in a zero in the gradebook.
5. Handouts, assignment sheets, graded projects and exams will be brought to class only ONCE. If you miss class on a particular day, it will be your responsibility to obtain missed information. **HANDOUTS AND IN CLASS DISCUSSIONS ARE CRUCIAL TO SUCCESS ON THE EXAMS FOR THIS COURSE.**
6. Students are responsible for keeping all returned projects and evaluations until the final grade is determined.
7. Per state FERPA laws, grades can only be shared through JCCC approved methods or in person. Grades cannot be emailed or shared by phone with anyone. If a student wishes to know their grade prior to posting, they must see the instructor personally.
8. If a student must be gone from class, he/she is expected to get notes on material covered in class from another student and ask instructor about anything on which he/she is unclear.
9. The instructor and JCCC are not responsible for items left or lost during the semester. Any projects or personal items left beyond finals week will be considered a contribution to the program. Please label all your personal supplies.
10. Read your JCCC e-mail regularly to stay informed.
11. Academic Misconduct (cheating) of any form will **NOT** be tolerated, as outlined in the Student Code of conduct 319.01 (**1. Academic Dishonesty, Cheating or Plagiarism**), and can result in a Failing grade for the course.
12. Student projects must be started and continually worked on in class. **No less than 75% of the project submitted for grading should be done in the class lab.** Instructor needs to see the student physically working on the project.
13. Student projects should be submitted pressed and on a hanger with a completed evaluation/grade sheet.
14. Skill samples should be submitted in a sheet protector, neatly mounted to a paper with student name and assignment number clearly visible. Skill Samples are due on the day of the discussion and demonstration.
15. Complete Project #1 – Shirt or Blouse (handout/discussion to follow)
16. Complete Project #2 – Pants or Skirt - *lined*** (handout/discussion to follow)
17. Complete Project #3 – Jacket- (handout/discussion to follow)
18. Complete Project #4 – Specialty **knit** garment (or instructor approved specialty fabric) of student choice (handout/discussion to follow)
19. Complete Skill Samples – Total of 10 to be completed in class.
20. Complete FINAL EXAM.

ACCESS SERVICES

JCCC provides a range of services to allow persons with disabilities to participate in educational programs and activities. If you desire support services, contact Access Services, 202 Student Center, or by telephone at (913) 469-8500 x3521 or (913) 469-3885 TDD. The Access Services office is located in the Success Center on the second floor of the Student Center.

ACADEMIC DISHONESTY POLICY

No student shall attempt, engage in, or aid and abet behavior that, in the judgment of the faculty member for a particular class, is construed as academic dishonesty. This includes, but is not limited to, cheating, plagiarism or other forms of academic dishonesty. *Academic Dishonesty is grounds for being dropped from this course.*

WITHDRAWALS

The last date to withdraw and receive a "W" is April 15th, 2016.

COURSE EVALUATION/GRADING

Student's grades will be based on the percentage of total semester points the student has accumulated. Points are obtained by the following methods:

- **4 Garment Projects**
 1. *Shirt or Blouse*
 2. *Pant or Skirt - lined*
 3. *Jacket*
 4. *Specialty **knit** garment of student choice*
- **In class Skill Samples/Assignments**
 1. *Sleeve Placket/Cuff*
 2. *Lining a Sleeveless Bodice*
 3. *Pleating*
 4. *Zipper Application*
 5. *Hong Kong/Bound Seam Finishes & Piping*
 6. *Notched Collar*
 7. *Bound Buttonholes*
 8. *Welt Pockets*
 9. *Knits*
 10. *Rolled Hems*
 11. *Project Planner*
- **FINAL EXAM**
- **Extra Credit Opportunity** – up to 40 points Extra Credit *available only to students with a min grade of 80% in the course*

Course Point Distribution:

Source	Points
4 Garment Projects	400 (100 pts each)
In-class Skill Samples/Assignments	110
FINAL EXAM	100
TOTAL	610 points

Course Grade Distribution:

Percentage	Grade
90-100%	A
80-89%	B
70-79%	C
60-69%	D
59% and under	F

TENATIVE COURSE OUTLINE

NOTE: Assignments and due dates may change from the schedule below. Changes will be announced in advance.

	Week of	TOPIC	ASSIGNMENT
1	Jan 19-21	Syllabus Review Supply List Overview/Lab Tour Body Measurements/Analysis <i>Cut/Mark/Prep for Skill Sample #1**</i> <i>Project Planning Assignment **</i> Introduce PROJECT #1 (shirt/blouse) Pattern/Fabric/Notion Selection and coordination	Project Planner **Have Project #1 - pattern and fabric in class
2	Jan 26-28	Cutting/Marking/Construction of Project #1 Shirt Plackets /Cuffs SS#1 Completed	<u>Sample #1</u> Cuff/Placket
3	Feb 2-4	Pattern Fit/Alterations Construction of Project #1 <i>**Linings</i> Lining Methods/Bagging Technique	<u>Sample #2</u> Lining a Sleeveless Bodice
4	Feb 9-11	Gathering/Pleats/Tucks	<u>Sample #3</u> Pleats
5	Feb 16-18	PROJECT #1 DUE Student Evaluations Introduce PROJECT #2 (pant/skirt)	**Have Project #2 - pattern and fabric in class
6	Feb 23-25	Cutting/Marking/Construction of Project #2 Zipper Exposed Zipper Invisible <i>**Waistbands/Waistline Finishes</i> Specialty Fabrics Discussion	<u>Sample #4</u> Zipper Application
7	March 1-3	High End/Decorative Seam Finishes Making Piping/Bias Tape Bound Seams	<u>Sample #5</u> Hong Kong/Bound Seam Finishes & Piping
8	March 8-10	<i>Collars **</i> Collar Types Interfacing a Collar/Point turning	Skill Sample #6 – <i>Prep/Cut</i>
9	March 15-17	SPRING BREAK NO CLASS	

10	March 22-24	PROJECT #2 DUE Student Evaluations Introduce PROJECT #3 (jacket) Project #3 Construction	<i>**Have Project #3 - pattern and fabric in class</i>
11	March 29-31	<i>Collars **</i> Collar Types Interfacing a Collar/Point turning	<u>Sample #6</u> Collar
12	April 5-7	Construction of Project #3 Bound Buttonholes	<u>Sample #7</u> Bound Buttonhole
13	April 12-14	Set-in/Welt Pockets	<u>Sample #8</u> Welt Pocket
14	April 19-21	PROJECT #3 DUE Project #3 Student Evaluations Introduce PROJECT #4 Cutting/Marking/Construction of Project #4	<i>**Have Project #4 - pattern and fabric in class</i>
15	April 26-28	Knits Knit Ribbing Neckband/Armbands Project #4 Garment Finishing Fit Evaluation	<u>Sample #9</u> Knits
16	May 3-5	Rolled Hemming Techniques Specialty Foot Serged Rolled Hem <i>Embroidery**</i>	<u>Sample #10</u> Rolled Hems
17	May 10-12	PROJECT #4 DUE Student Evaluations Final Exam Review/Questions	
18	May 17	FINAL EXAM	

***Only 6-8 Class periods are allotted to complete each project and of the assigned skill samples*