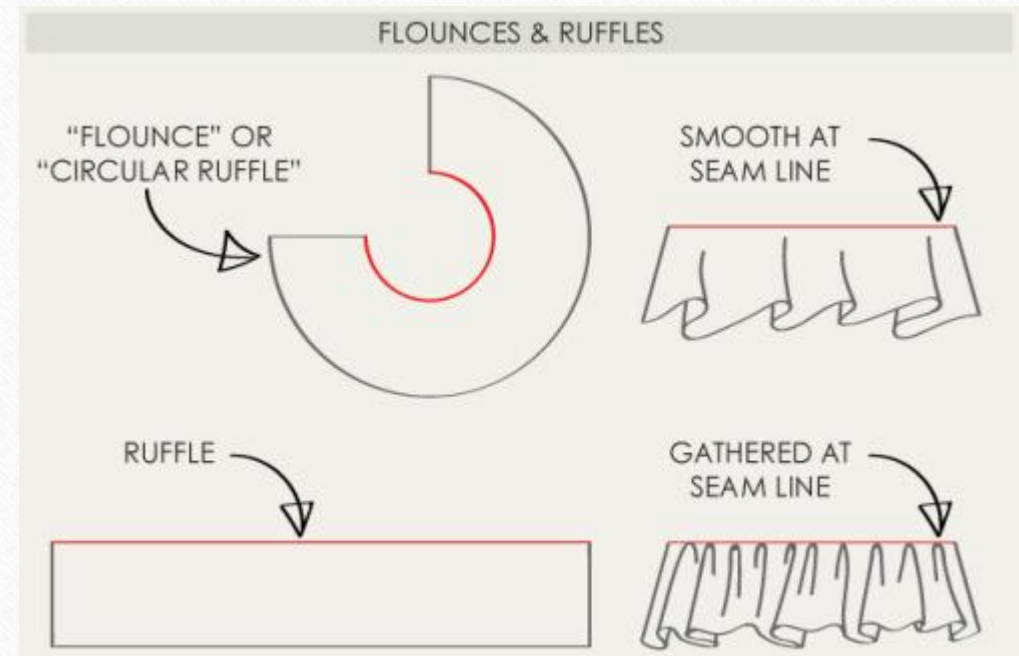
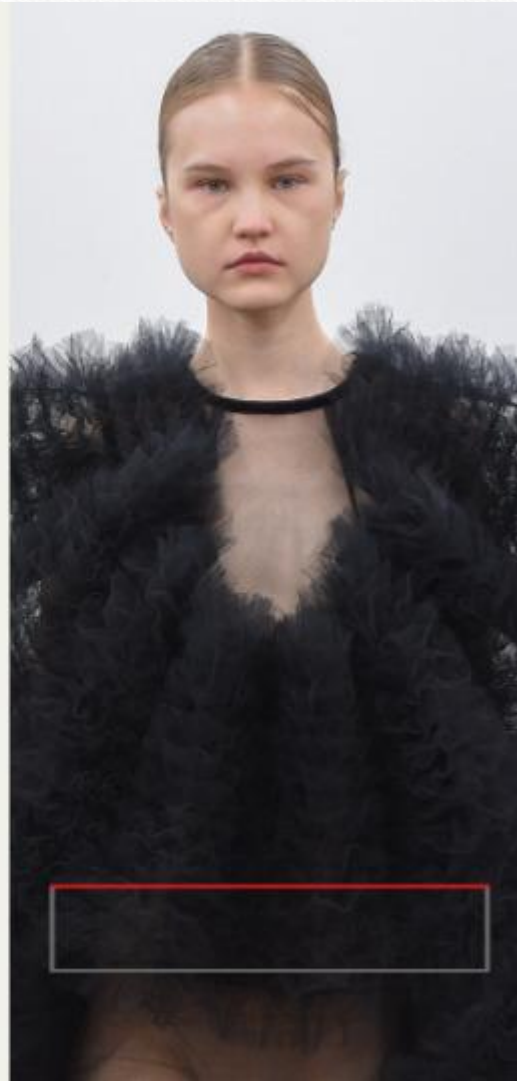


flounces,
ruffles
and twists



flounce or ruffle?





flounces



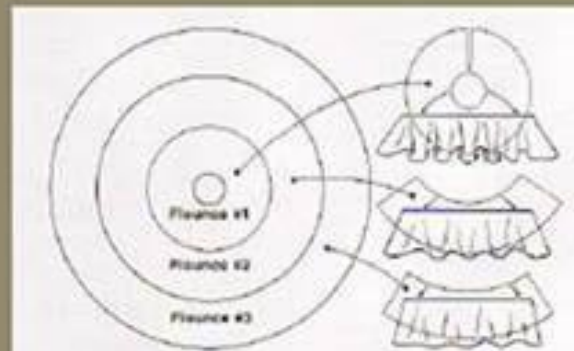


Fig. 4-1. Circle divided into three rings of equal depth to demonstrate the relationship between the flare at the flouncing edge and the radius of the circular curve that becomes the straightened edge of the flounce.



Fig. 4-17. Circular flounce pattern with one side of the opening curved. After finishing the flouncing edge plus the curved and straight sides, the flounce, set into a vertical seam, sets in pinning both from a curving line to a hanging point at the end.



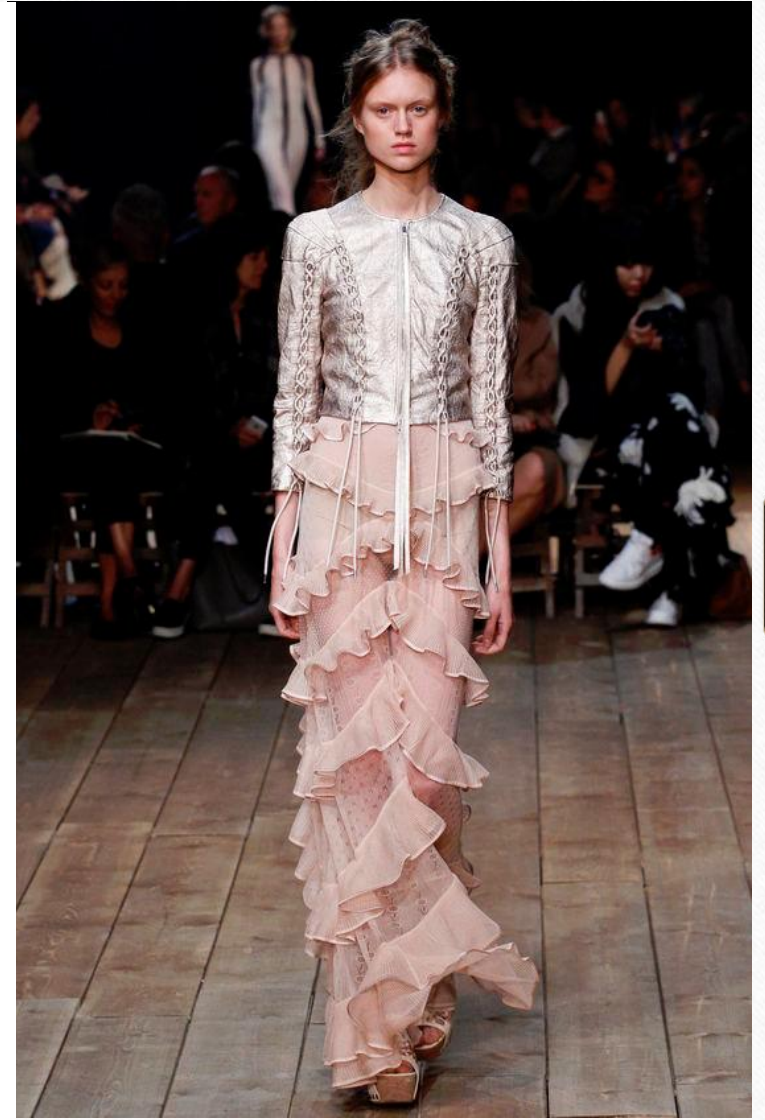






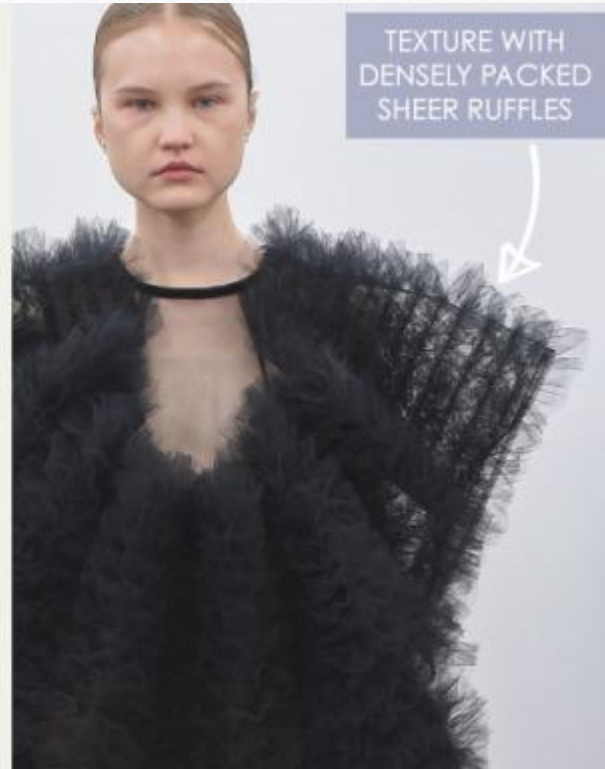
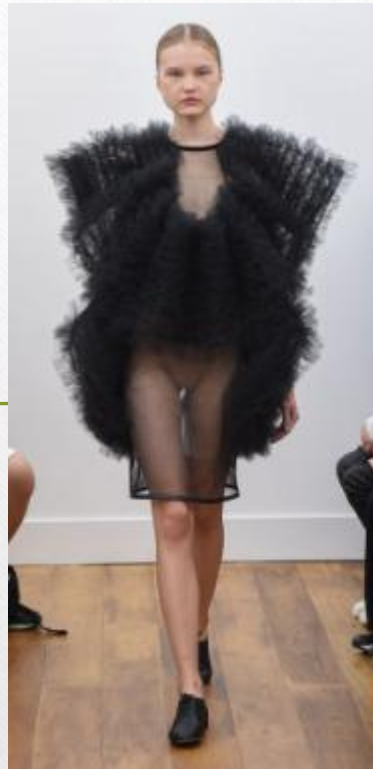








ruffles



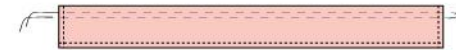
TEXTURE WITH
DENSELY PACKED
SHEER RUFFLES

HOW TO MAKE A *ruffle*

basic gathering technique

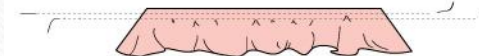


1 Finish the bottom and side edges of a strip of fabric.



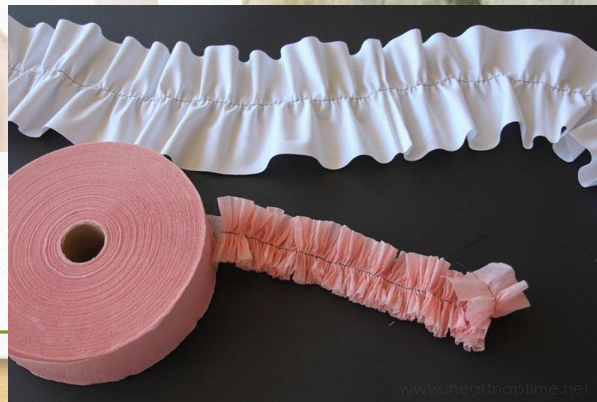
2 Sew two rows of baste stitching along the top of a strip of fabric.

*basting means sewing with long running stitches.
set your stitch length to the longest setting.*



3 Pull the ends of the baste stitching to gather the fabric.

seekatesew.com





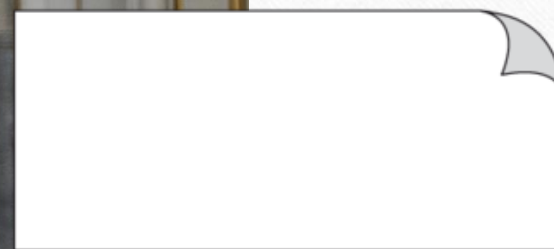






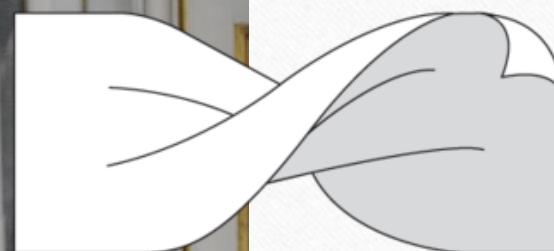


twists

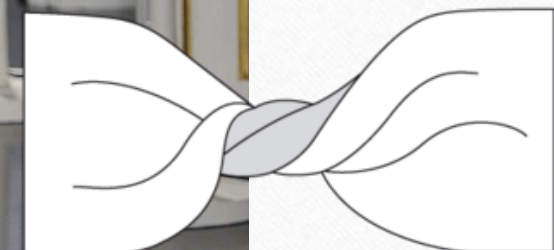


OUTSIDE
FABRIC

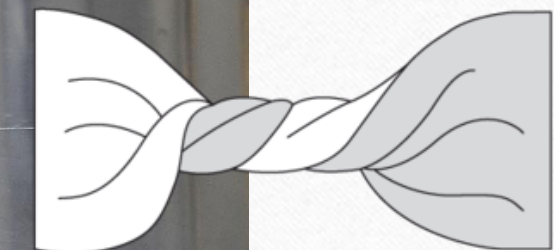
LINING
FABRIC



1 X TWIST

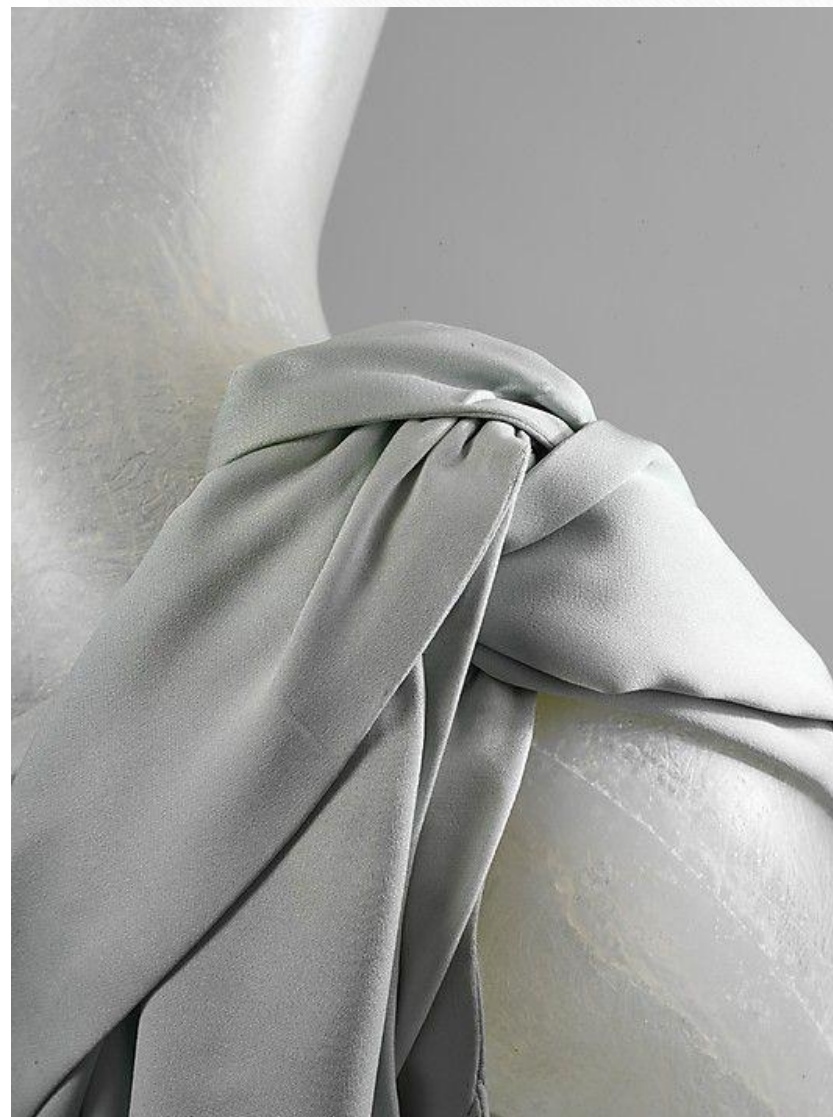


2 X TWISTS

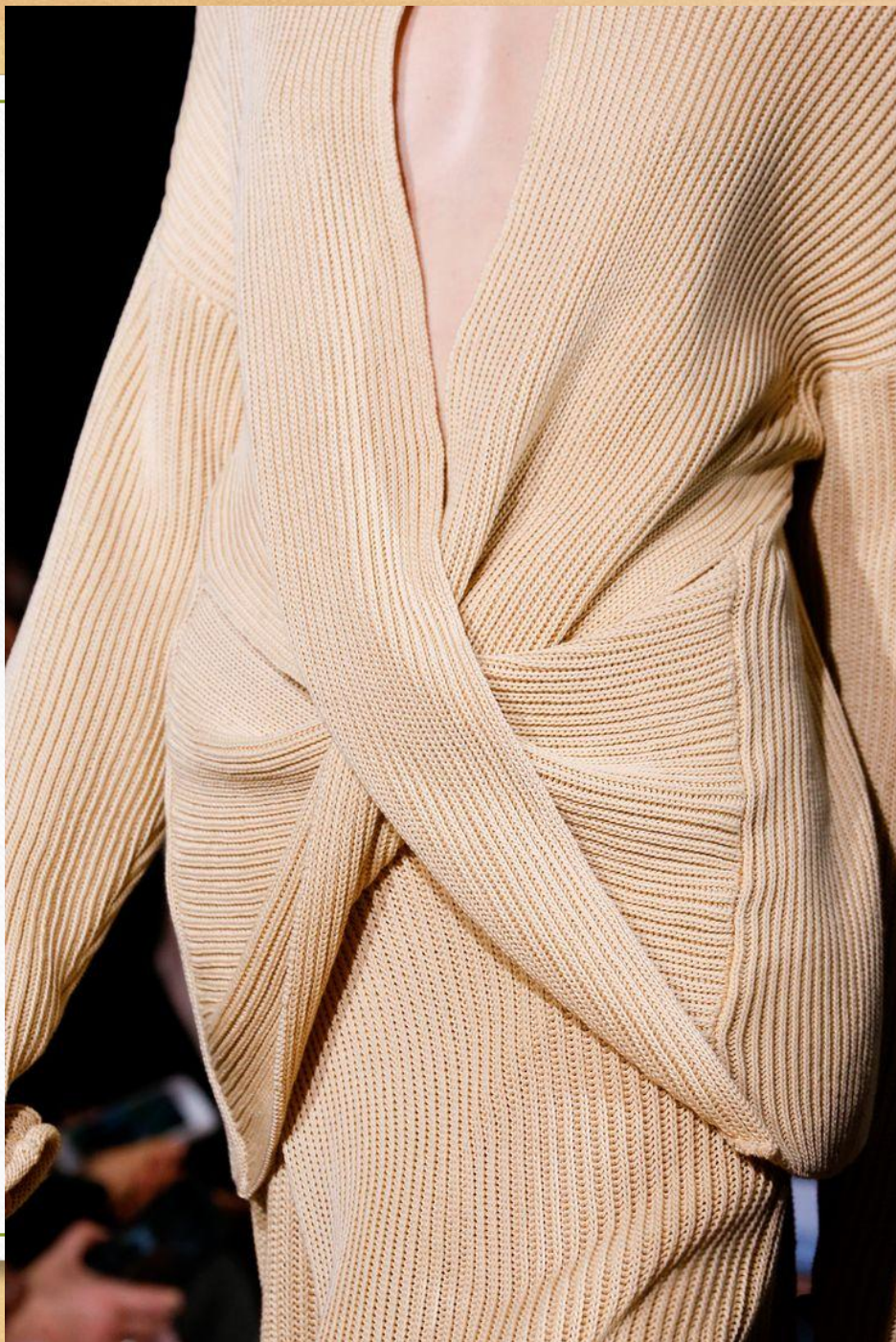


3 X TWISTS











ドレープ 解説62ページ







